Corps de Ballet (\$100 - \$249)

Katie & Andrew Amodeo Elaine Ballou Peggy (Cookie) Bergstrom Chisako Bicknell & Yukino West **Rvan & Chantelle Boscow** Paul & Tina Branson Lisa & Steve Buchmiller Steven & Julie Dai **Shelley Pennell Dion Chris & Nancy Doran** Karen Juergens Amanda Koppelman (Borrego) **Jeff & Becky Kreutz Lindsay Lightner & William Pike** Dr. Jill Lunde Alison & Bryson McCartney **Thomas & Kelly Precechtel Bright Quinn & Renee Smith Robin & Pat Sullivan Dennis & Judy Sweeney** Heidi Volk **Diana Williams & Family**



Benefactors (\$10,000+)

Mid-Columbia Ballet Guild Mid-Columbia Arts Fundraiser Carrie Blodgett The Hewitt Family Charitable Fund of Thrivent Charitable Impact & Investing

Nutcracker Backdrop Sponsors









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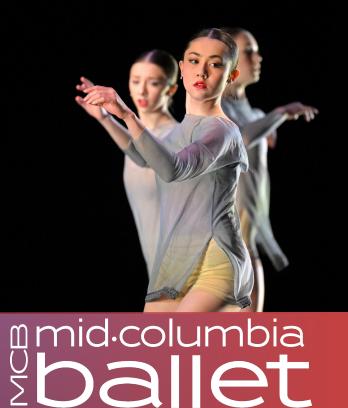
Principal (\$1,000 - \$4,999)

Boyce Burdick Michelle & David Dearlove Karla & Michael Hackworth Mark & Kim Hattrup **RJ & Diane Hoch** John & Valerie McCain Terri & Harry Miley **Charles Miller & Anna Lantz Larry & Jennifer Peterson** Robert & Marsha Popielarczyk Susan & Felice Presti Joel & Debra Rogo Ron Billings & Victoria Suryan **Mark Triplett** Al & Jan Wells Steven & Julie Wiley Matt & Nicole Wiser

ANNUAL REPORT 2023 - 2024 SEASON

PO Box 326 509 • 946 • 5417 Richland, WA 99352 midcolumbiaballet.org office@midcolumbiaballet.org

Photography by Scott Martinez



Skip & Cheryl Heinemeyer Kristen Heinemeyer & Dave Rustad Molly Holleran & Justin Raffa **Tim & Pat Lamberson** John & Kerrilynn Robinson **Blake & Angie Scherer** Michael & Patricia Scott John & Naoko Schiffern Ryan & Christina Stout

Demi-Soloist (\$250 - \$499)

Soloist (\$500 - \$999)

Suzanne & John Allison

E & S Blake

Arnie & Lot Deray

Denise Fast

Dawn Mendoza

Mark & Signe White

Stephen Ewer, MD **Brett & Stephanie Dahl Brian & Katrina Fulton Ashley Lowry Chris & Scott Lowry** Andy Miller **Kristin Norell Bracan & Rachel Williams**





ARTISTIC HIGHLIGHTS 2023 - 2024 SEASON



AUGUST DECEMBER

- The 2022-2023 Garden Party
- Nutcracker 2023
- Seattle-based choreographer **Eva Stone** visited MCB to set a work on the senior company dancers, originally created at the North Carolina School of Arts.

JANUARY

•Alumni Kelly Moeller Rabe and her husband Ben Rabe, both dancers with Newport Contemporary Ballet, were in residence for three weeks. Kelly taught classes and Ben created a new work for the Senior Company.

FEBRUARY

• Festival Artistic Director Donald Dadey evaluated MCB for annual membership in The Ballet Alliance. Donald chose Ben's work, Articulate **Deconstruction** to be performed at Festival in May. Senior company dancer Sana Shiffern's student work was also chosen to be performed.

MARCH

• Performed along with our fellow Mid Columbia Arts organizations at MCAF

APRIL

 Showcased our entire company at our Spring performance, where we featured the 2nd Act of Giselle.

MAY

- Attended The Ballet Alliance 2025 Festival in Spokane.
- · Sana's Shiffern's emerging work A Brief Paradigm was acclaimed as the best student work at Festival.
- MCB dancers received \$7,500 in scholarships more than any other member company at Festival.
- Rebecca Rogo presented our INCLUDE program to all Artistic Directors at Festival and trained all 400 dancers to become Dance Partners. With the Education and materials they received, all 19 companies in the Ballet Alliance are able to offer their own INCLUDE programs in their home communities.
- Partnered with **LIGO** for **Science and Art Day.**

of Hats knit by our dancers

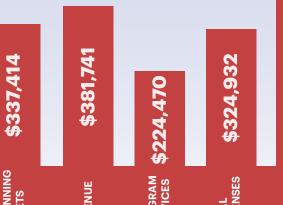
400

I can wholeheartedly say that my years with Mid-Columbia Ballet, starting in the Junior Company and then six years in the Senior Company, provided me with the education, skill sets, opportunities, and experience to make it as a professional in the dance world. Not only did I receive excellent dance training, but I learned what life in a company would be like. I was prepared for company life - the daily hard work it would require, navigating interactions with directors, choreographers, and fellow dancers, and how to be a professional in class, rehearsals, performances, and in my community. Looking back, I feel extremely grateful to have had this opportunity and dance



FISCAL RESPONSIBILITY

is a cornerstone of MCB strategic planning, resulting in MCB's capacity for consistency in performance and outreach programs year after year. As reported in June 2023 by the Washington Secretary of State Charities Program, 73% of MCB's total expenses are devoted to Program Services.



\$394,223

3

of Sensory Friendly Performances presented free to the community

of Elementary schools

traveled to for Peter and the

Wolf Performances

of Weeks of INCLUDE classes offered to Tri-Cities Children with disabilities

in our Ballet Beanies program for Tri-Cities local charities.