

# MID-COLUMBIA BALLET

## NUTCRACKER 2023



### PERFORMANCE DATES AND TIMES

Friday, December 8, 2023, 7:00 p.m.

Saturday, December 9, 2023, 1:00 p.m.

Saturday, December 9, 2023, 7:00 p.m.

Sunday, December 10, 2023, 1:00 p.m.

Sunday, December 10, 2023, 4:00 p.m. Abridged sensory-friendly performance

Monday, December 11, 2023, 9:30 a.m. Abridged performance

Monday, December 11, 2023, 12:00 p.m. Abridged performance

***MOST QUESTIONS ARE ANSWERED IN THIS HANDBOOK***

***PLEASE READ THIS HANDBOOK CAREFULLY***

The NUTCRACKER is produced by the Mid-Columbia Ballet, a 501(c)(3) non-profit corporation, under the artistic direction of Debra Pearse Rogo.

### IMPORTANT PHONE NUMBERS

Mid-Columbia Ballet 509-946-5417

Tri-Cities Academy of Ballet 509-946-1531

Email [office@midcolumbiaballet.org](mailto:office@midcolumbiaballet.org)

or

[office.midcolumbiaballet@gmail.com](mailto:office.midcolumbiaballet@gmail.com)

Please check TCAB Bulletin Board and [www.midcolumbiaballet.org](http://www.midcolumbiaballet.org) for rehearsal schedule updates.

## INTRODUCTION

Welcome to the Mid-Columbia Ballet's 48<sup>th</sup> Nutcracker production. Our 1<sup>st</sup> production of Nutcracker was in 1976 and since that time we estimate that over 200,000 local residents and over 75,000 5<sup>th</sup> graders have seen this production.

The Mid-Columbia Ballet (MCB) is a non-profit organization, established in 1973 to further the art of dance in the community. The business of the MCB is overseen by a Board of Directors and an Administrative Assistant, Gaye Wutzke. The artistic staff consists of an Artistic Director, Debra Rogo, and Rehearsal assistants, Allie Bender, Baleigh Bierman, Willow Busselman, Torrie Mower, Rebecca Rogo and Lily Wutzke. The MCB consists of a Senior Company, Trainee, Intermediate Company and a Junior Company. The Senior Company of the MCB participates in an organization of pre-professional dance companies called The Ballet Alliance.

The Mid-Columbia Ballet is housed in the Tri-Cities Academy of Ballet facilities, and many of the same people are involved in both entities. It is important to remember that the Tri-Cities Academy of Ballet is a dance school owned by Joel & Debra Rogo and the MCB is a non-profit Ballet Company. TCAB provides rehearsal space and storage facilities, but does not profit from The Nutcracker production.

Everyone is important to the production, and each of you has a part in making this a smooth running show. We need your cooperation. Please, be dependable and helpful in all situations. Show kindness and friendliness to those with whom you work. Cooperation is contagious!

The NUTCRACKER is a large production that requires a strong commitment from dancers, their parents, and many volunteers. The information in this handbook is for everyone and will help insure a professional production. Please read the pamphlet carefully.

## MID COLUMBIA BALLET GUILD INFORMATION

The Mid-Columbia Ballet Guild exists to provide financial and volunteer support to the Mid-Columbia Ballet. Each year the Guild commits to raising money and organizing all volunteers necessary to support productions such as Nutcracker. Anyone who wishes to ensure that the Tri-Cities will always have an opportunity to enjoy the cultural experience of ballet is invited to join the Guild. All members are encouraged to attend the meetings and provide input on activities.

## IMPORTANT DATES

		Nutcracker apparel order open
		Online: <a href="https://shopmcb.square.site/">https://shopmcb.square.site/</a>
Sunday	Oct 15	Shoes, tights order to Dance Boutique
Sunday	Oct 15	Last day for Nutcracker apparel orders
Monday	Oct 23	Performance tickets on sale to cast families only Not available online only available at the Dance Boutique 12pm – 7pm M-F
Monday	Oct 23	Poinsettias Packet due
Wednesday	Nov 1	Nutcracker tickets on sale to General Public @ midcolumbiaballet.org
Thursday	Nov 8	Flower order forms due
Sunday	Nov 12	Guild membership form due to have name included in program
Tuesday	Nov 21	Act I & II Rehearsals will be held at TCAB
Sunday	Dec 3	Realife portraits in costume
Monday	Dec 4	Act I only rehearsal at RHS
Friday	Dec 8	Each Dancer's Family brings 1 dozen cookies
Saturday	Dec 9	Each Dancer's Family brings 1 dozen cookies
Saturday	Jan 13	DVD Order Form due

## Poinsettias fundraiser – optional participant

"Each year the MCB Guild gives dancers involved in the Nutcracker the opportunity to support this organization by selling poinsettias to the community. These are beautiful plants that are available in red, white or pink and will arrive in time for Thanksgiving and will last through the Christmas holiday. If you are interested in participating, you can pick up an envelope at the studio beginning in early September. Packets are due back on or before October 23<sup>rd</sup> so we can get the order put together and sent to the grower. Thank you for supporting the Mid-Columbia Ballet!

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### REHEARSAL SCHEDULE INFORMATION

Rehearsal schedules will be posted on the bulletin board at Tri-Cities Academy of Ballet and online at [www.midcolumbiaballet.org](http://www.midcolumbiaballet.org). **Please be sure to check the bulletin board daily for schedule changes.**

Rehearsals for complete Act I and complete Act II will be held the Tuesday of the week of Thanksgiving. Check the schedule for time and date for each Act's rehearsal.

Starting Monday, December 5, rehearsals will be held at the Richland High School Auditorium.

**Your child will be sent an email with their role and date of first rehearsal.**

### REHEARSAL SCHEDULE INFORMATION

When your child is cast in the Nutcracker, they will receive notification of their role, including Scene and Act information, along with the date and time of their first rehearsal. At their first rehearsal, your child will receive a rehearsal schedule for the first several weeks of rehearsals. All of the Nutcracker rehearsals appear on this schedule. You must be aware of the **roll, scene and Act** for your child to be able to read the schedule.

Because we can't know in advance how well your child's scene will progress, schedules for future rehearsals are not available until the last rehearsal on the prior schedule. Read the cast and scene information below carefully to understand when you must be at rehearsals. Please remember that this is a very large cast and it is required that everyone come to their rehearsals so that the production runs smoothly.

Please return the Dancer Cast Form, at your child's first rehearsal.

**ACT I:**

**PARTY SCENE:**

Clara  
Fritz  
Party Children  
Party Parents  
Maids  
Nephew  
Dolls  
Drosselmeyer

**BATTLE SCENE:**

Clara  
Cavalry  
Soldiers  
Mice  
Rats  
Drosselmeyer  
Nutcracker  
Rat King

**SNOW SCENE:**

Clara  
Ice Fairies  
Snowflakes

**ACT II:**

**PALACE SCENE:**

Clara  
Angels  
Fairies  
Drosselmeyer

**DIVERTISSEMENTS:**

Spanish  
Bon Bons  
Russian  
English  
Arabian  
Marzipan  
Chinese  
Flower Bud  
Flowers

(Please note not all the rolls are used each year, some rolls are added in after casting, if your roll is not shown here staff will get you the information)

**FINALE: Jr, Int & Sr company members**

## **Rehearsals prior to Dec. 4**

### **First Rehearsal**

- **What you will need:**
  - Please return the completed Dancer's contract enclosed on page 13 at your child's first rehearsal
  - Return Completed Background and Volunteer Disclosure Form on page 15-16 at your child's first rehearsal
  - Please bring a package of hair pins or bobby pins in your child's hair color to be used in production.

### **Dressing requirements:**

- Unless otherwise instructed, all female dancers need to be at rehearsals in black or class color leotard, pink tights, and pink ballet shoes. Male dancers need to be at rehearsals in a tight white t-shirt and black bike shorts.
- **Please see the Underdressing List in the Rehearsal Information section** for costume needs for different parts for dress rehearsals and performances; Orders need to be into the Dance Boutique by October 15, 2023.

### **Rehearsal Requirements:**

- It is imperative that your child attends all of his/her rehearsals and performances. Have your child at rehearsals and performances on time, and please pick up your child promptly when they are finished. Every effort will be made to notify you of dismissal time in advance. Performers must remain at rehearsal until dismissed by the Artistic Director. We know that waiting is inconvenient for you, and we greatly appreciate your understanding and cooperation. Any early dismissals must be coordinated with the Stage Manager.

# Rehearsals, Dress Rehearsals and Performances Starting Dec 4.

The Stage Manager has absolute authority backstage and in the house (audience). He/she will tell you what you can or cannot do in these areas. Listen carefully to his/her instructions.

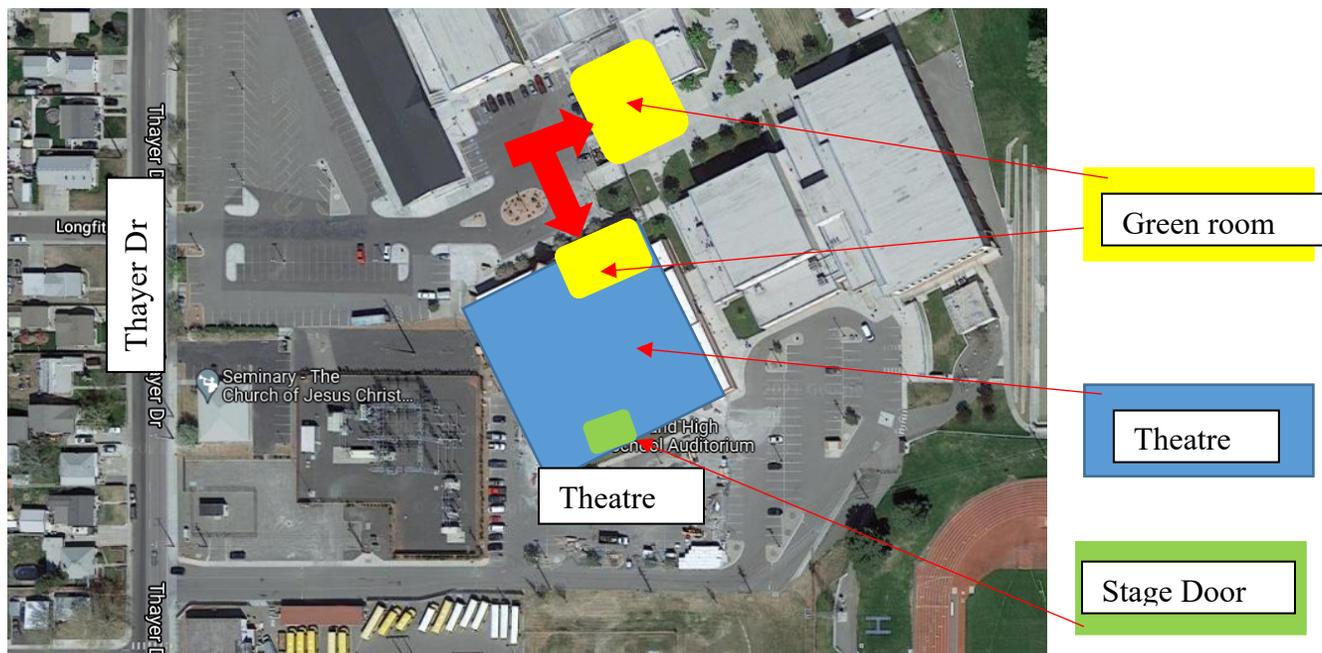
Dressing room staff has authority over all activities in their assigned dressing rooms. Costume Department staff will do final costume, hair and makeup checks. Gel and hairspray will be used as needed to prevent whispies.

Remember - respect each other and other people's property. There is no substitute for courtesy and thoughtfulness. Thank you for your cooperation!

For our performer's privacy, no cameras or camera phones are allowed in dressing rooms. To ensure that dancers are ready when needed, we ask for your cooperation in not removing a dancer to the hallway while in costume in order to take photos. For Photo opportunities, see photo and video section page 10.

## Sign in and check out information

### At Richland High School Auditouium



### For **COMMUNITY DANCERS, JUNIOR & INT. COMPANY DANCERS** (Indicated in Yellow)

- Mon, Tues, Wed - The Greenroom will be in the theatre on the house left side .
- Thurs – Sun in the RHS Cafeteria. Please enter through the doors by the parking lot indicated with the red arrow.
- Parents, please walk your dancer to the green room doors.
- At the end of rehearsals & performance you can pick up your dancer at the same doors you dropped off at.

**Senior & Trainees Company, Adult Dancers and backstage, wardrobe volunteers** (other than Green room) you will enter through the stage door. No one other than backstage volunteers will be allowed backstage area.

- **It is imperative that your child attends all of his/her rehearsals and performances.** Have your child at rehearsals and performances on time, and please pick up your child

promptly when they are finished. Space is extremely limited and congestion adds confusion. Every effort will be made to notify you of dismissal time in advance. Performer must be accompanied into and out of the building by an adult.

- **Performers must remain at rehearsal until dismissed by the Artistic Director.** We know that waiting is inconvenient for you, and we greatly appreciate your understanding and cooperation. Any early dismissals must be coordinated with the Stage Manager. You may wait in the Chuckwagon area until your dancer is dismissed. Please help keep the halls clear by waiting in this area on rehearsal nights.
- **Performers will not be allowed to meet their rides in the parking lot.** Children in the green room dressing room must be signed out. Security will not allow unaccompanied children to leave the building. **Performers are to exit through the stage door only.**
- **Please pick up your child promptly at end of rehearsal and performances.** No one will be available to watch your performer between performances on Saturday.
- Due to crowded conditions in the dressing rooms, only performers, staff, and assigned volunteers are allowed in the backstage areas. Identifying nametags will be available for these volunteers. Please limit the number of people who are there to pick up your dancer.
- **Do not bring family members or friends with you when you are volunteering backstage, or when you have volunteer responsibilities during production week.**

### **Green Room**

- Dancers must be signed in and out of the green room by an adult; please send note if someone other than a parent will be picking up your child.
- Please check the lost and found daily.
- Please send only one adult to pick up your performer at intermission or after the show. Conditions are very crowded.
- Check the message board daily.

### **December 4-7**

Bringing activities to keep quietly occupied is advised for all Green Room dancers. We suggest cards, small board games, sewing projects, coloring books (please no markers), books, and best of all – homework. Green Room volunteers will not be responsible for the loss of any electronic or expensive items such as CD players, video games and cell phones. These are brought at your own risk and if they become too noisy or distracting we will hold them until the end of the evening. We provide some coloring and an ‘I got caught being quiet’ gift draw. **Label all items brought to theatre.**

- Small blankets may be brought to sit on in the green room.

### **December 8-11**

**Dancers are not allowed to exit the backstage area in costume or stage make-up. This is a breach of theatre etiquette.**

- During performance, dancers who are only in Act I may be picked up at intermission. They may watch the remainder of the performance if they have a ticket. They must take off ALL their stage make-up, and be dressed in appropriate clothing for being an audience member. Please give a note to the Green room Coordinator telling them that your child will be attending the performance, and bring the appropriate theatre attire, make-up remover, and street shoes, when you drop them off. We will have them changed and ready to be picked up during intermission. Adults are to wait in the hall outside the Green Room; we will bring your dancer to you.

## **Chuckwagon- December 4-7 May need more info (don't expect to go )**

- On Monday through Thursday of performance week, there will be a concession stand available at the theatre during rehearsals. The purpose of Chuckwagon is to ensure that our dancers have access to snack
- food during production week.
- Meals, snacks and beverages will be available for the performers, volunteers and families at a reasonable price. Menu will be posted the week before production week.
- In between stage time, performers will have the opportunity to go to Chuckwagon. Performers will not be able to eat after they have gone through the make-up line for dress rehearsals.
- No food will be available on performance days
- Please notify Chuckwagon staff if your child has any food allergies

There are 3 methods of payment for Chuckwagon.

1. Dancers may pay as they go through the Chuckwagon line.
2. Parents may prepay a set amount at the beginning of the week.
3. Dancers will be able to run a tab for food during production week. The tab must be paid by 8:00 p.m. on Thursday of performance week.

## **Dressing Requirements:**

**For dress rehearsals and performances, please be sure that dancers are in appropriate under-dressing. The Costume Department does not have extra shoes, tights, etc. for dancers who do not have the correct under-dressing.**

### **December 4-11, Monday through Monday**

- **A nude camisole leotard and appropriate tights must be worn by all female dancers. All male dancers will need to wear a tight white T-shirt, and black bike shorts.** (note: female dance may wear a black leotard over their nude leotard on Monday Dec 5th & Tuesday Dec 6th.)
- Be sure you have the correct color of tights, leotards, and black socks or tights if your dancer's costume requires them
- Dancer's hair must be in a bun or styled for their part (we have little time to fix any dancer's hair).
- Slippers are required to be worn over ballet slippers and bare feet in all backstage areas. Please bring other shoes for your child to wear out of the theatre.
- **Do not eat or drink anything while wearing your costume.**
- Be quiet and calm while in your costume. The Costume Department volunteers need to make sure your costume looks stage ready before you leave the room.
- Take off your costume as soon as you have completed your performance.
- Neatly hang or fold all parts of your costume before leaving the dressing room in order to keep it looking fresh and unwrinkled.
- Please report any repairs or cleaning that is needed to your dressing room staff. We do not want to put away dirty costumes!

## HAIR & UNDER-DRESSING LIST FOR DRESS REHEARSAL & PERFORMANCES

The following list is not all-inclusive. Because of casting and costume changes, other roles may require under-dressing changes. Dancers will be notified of any other under-dressing needs. **Please order before October 15,2023**

Role	What you need to wear to the Theatre	Tights	Shoes
Party Boy	Tight White or Black Tight fitted tank top, Black bike shorts (Color determined at costume fitting)	To be determined when costume is selected.	Black Ballet Slippers
Party Boy	Hair: Do not cut or trim hair without contacting the Artistic Director		
Party Girls	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes	C9c, C9, ballet Pink	Black Ballet Slippers with Pink elastic
Party Girls	Hair: Some Party girls will have ringlets, Some Party girls will have a ballet bun and will buy curled hair piece. (Hair depends on other parts you are casted in Nutcracker)		
Mouse	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes Boys :- Black Tight fitted tank top, Black bike shorts	Ballet pink tights	Pink ballet slippers
Mouse	Hair: French braid		
Soldier	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes Boys:- Black Tight fitted tank top, Black bike shorts	Black knee high socks or black tights	Black Ballet Slippers or Black Jazz shoes
Soldier	Hair: High Ballet Bun		
Rats	Black or Nude camisole leo	No tights or sock	Black Ballet Slippers or Black Jazz shoes
Rats	Hair: French braid (but may depend on other parts you are casted in Nutcracker)		
Ice Fairies	Black camisole leo	C9c, C9, ballet Pink	Pink Ballet Slippers
Ice Fairies	Hair: Ballet Bun		
Angels	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes	C9c, C9, ballet Pink	Pink Ballet Slippers
Angels	Hair: Ringlets (no hairstyle) Just ringlets all over		
Fairies	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes	C9c, C9, ballet Pink	Pink Ballet Slippers
Fairies	Hair: Ballet Bun		
Arabian	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes	No tights needed	No shoes
Arabian	Hair: Ballet Bun		
Bon Bon	Nude colored camisole Order online at Eurotard.com style#95706 Adult & Child sizes	C9c, C9, ballet Pink	Pink Ballet Slippers split sole
Bon Bon	Hair: Ballet Bun		
Flower Bud	Black camisole leo	C9c, C9, ballet Pink	Pink Ballet Slippers
Flower Bud	Hair: Ballet Bun		

**Please note:**

- Each year costumes get updated, so the above list is a guide; If something changes the Mid-Columbia Ballet will contact you about the change.
- Note: Sr, Int & Jr Company dancers may need different items. Dancers will be told during costume fitting
- Eurotard nude leotards are available in the Dance Boutique to **try on only**. Dancers who have a nude leotard from past production may use it for the 2022 production
- Hair must be a natural color. Dancers with highlights will be ask to temporary color their hair to 1 natural.
- **Performance Pink ballet shoes need to be new or within 1 month of use and fit well.**

For ringlets packets will be signed out to cast members. And returned at the end of Nutcracker.  
Ballet Bun <https://studio.youtube.com/video/yPFGWboKdOY/edit>

**Please note:** Each year costumes get updated, so the above list is a guide; If changes are made the Mid-Columbia Ballet will contact you about the change.

### **General Information**

- Please walk at all times in the backstage halls and rooms and be as quiet as possible.
- If you should drop food or drink (even water) on the floor, please clean it up. Slippery spots are dangerous. If you cannot clean it up, report it to your dressing room staff.  
ABSOLUTELY NO GUM!!
- Costumes are not to be taken out of the theatre. All alterations will be made by the company's Costume Department personnel.
- Please keep backstage areas neat and clean.
- Label all items brought to the theatre.
- Performers are not allowed to exit into the house with stage make-up on. Dancers should blend into the crowd.

### **Make-up**

- **Starting Wednesday, December 6** please come to all performances and dress rehearsals that require make-up with a neutral skin tone foundation and mascara already applied.
- **See Ulta make-up list on page 12. No color substitution. Order online or at an Ulta store.**
- **All performers are required to have their own make-up kit.** Siblings may share. Boys do not need lip liner, but do need eyeliner.
- Please bring the following items for your own personal use:
  - A. Cleansing cream and tissues for removing make-up.
  - B. Button or zippered shirt to wear while make-up is applied.
  - C. Dancers must come with hair in proper hairstyle for their role. Bring extra hairpins/nets etc. for touchup.
- Remove all nail polish and jewelry at home. Bring case for glasses. They will not be allowed on stage.
- Please only send the approved make-up.
- Performers are responsible for bringing their makeup to all rehearsals and performances during performance week.

### **Friday, December 8, Gift Exchange**

It is a tradition for performers to exchange good luck gifts during performances. This is a **VOLUNTARY** exchange. Typically, mice exchange with mice, angels with angels, etc. The gifts are small, usually something to do with the Nutcracker theme. Anything that can be an activity is appreciated by the volunteers. Candy is used, but we hope not too much. Do not feel obligated to go to great expense.

## **Photos and Videos**

A professional photographer will be available to take individual portraits of performers in their costumes. Photos will be taken at the Tri-Cities Academy of Ballet in Richland on Sunday, December 4<sup>th</sup>. A flyer will be sent home with the dancers with information about signup slots and cost. A sitting fee of \$3.00 per sitting is due at the time of signup. Sign up will be Tuesday Nov 21.

A DVD of NUTCRACKER will be available. Orders are due by January 13, 2023  
Please, remember that all rehearsals at the auditorium are closed to everyone except cast and crew.

## **Flowers bouquets**

- For many it is customary to send flowers to a performer, this is optional
- Flowers can be ordered through the Mid-Columbia Ballet Guild for delivery to dancers during performances. You can choose the performance at which they will be delivered. Flowers need to be ordered by **Nov 8**. Please check the date on forms available on the bulletin board. Because of the contract with the florist, only flowers ordered through the Guild or purchased in the lobby can be delivered back stage by our flower staff.
- Flowers will be presented in dressing rooms shortly following intermission.

## **Nutcracker Memorabilia**

Mid-Columbia Ballet Guild will have Nutcracker t-shirts, sweatshirts, etc. available for preorder. In order to ensure that you receive your memorabilia in a timely manner, these must be preordered by **Oct 15<sup>th</sup>**. Please check the date on forms available on the bulletin board.

## **Monday Dec 11<sup>th</sup> School Performance**

Dancers should bring a lunch with them to eat between performances. There is not enough time for dancers to leave the theatre and get lunch.

In case of inclement weather please look on the Mid-Columbia Ballet's website or Facebook page. Do not email or call the office and expect an answer as there will be no-one in the office at that time.

## **Buying tickets**

Tickets go on sale to the general public on Nov 1<sup>st</sup>. Cast members will be able to buy tickets early starting Monday Oct 23<sup>rd</sup>.

## **Buying tickets for Dancers in Act I only**

Dancers in Act I with a ticket will only be allowed to watch the following Act II performances.  
Dancers going to Act II of the performance must remove all stage make-up.

## Sample Production week schedule

Monday	3:00 - 4:00pm	Warm-up (MCB Sr Co only) at TCAB
	4:15pm	Check In Snow Scene
	4:45pm	Green room opens, please do not bring your child earlier than this
	5:15pm	Check In Party & Battle Scene
	5:30 - 8:15pm	Party & Battle Scene
Tuesday	3:00 - 4:00pm	Warm-up (MCB Sr) at TCAB
	3:45pm	Green room opens, please do not bring your child earlier than this
	4:00pm	Check In Act II
	4:30 - 7:00pm	Act II
	6:00pm	Dismiss Palace Sc
	7:00pm	Check In Act I
	7:30 - 9:00pm	Act I
Wednesday	4:00pm - 5:00pm	Warm-up (MCB Sr) at TCAB
	4:30pm	Green room opens, please do not bring your child earlier than this
	4:45pm	Check In Act I
	6:15 - 7:30pm	Act I
	6:30pm	Check In Act II
	7:30 - 9:00pm	Act II
Thursday	4:00pm - 5:00pm	Warm-up (MCB Sr) at TCAB
	4:30pm	Green room opens, please do not bring your child earlier than this
	4:45pm	Check In Act I
	6:15 - 7:30pm	Act I
	6:30pm	Check In Act II
	7:30 - 9:00pm	Act II
Friday	4:45 - 5:45pm	Warm-up (MCB Sr) at Theatre
	5:15pm	Green room opens, please do not bring your child earlier than this
	5:30pm	Check In Act I
	6:30pm	Check In Act II
	7:00pm	CURTAIN
Saturday	10:30 - 11:30pm	Warm-up (MCB Sr) at Theatre
	11:15pm	Green room opens, please do not bring your child earlier than this
	11:30pm	Check In Act I
	12:30pm	Check In Act II
	1:00pm	CURTAIN
	3:15pm	Green room CLOSES
Saturday	5:15pm	Green room opens, please do not bring your child earlier than this
	5:30pm	Check In Act I
	6:30pm	Check In Act II
	7:00pm	CURTAIN
Sunday	10:30 - 11:30pm	Warm-up (MCB Sr) at Theatre
	11:15pm	Green room opens, please do not bring your child earlier than this
	11:30pm	Check In Act I
	12:30pm	Check In Act II
	1:00pm	CURTAIN
Act I dancer will not be able to watch the 2 <sup>nd</sup> Act of this performance. All dancers will need to bring a snack		
	4:00pm	CURTAIN Abridge sensory friendly performance
	4:45pm	Pick-up time for Act I
	5:30pm	Pick-up time for Act II
Monday	7:30 - 8:30am	Warm-up (MCB Sr) at Theatre
	7:45am	Green room opens, please do not bring your child earlier than this
	8:00am	Check In Act I
	9:00am	Check In Act II
	9:30am	CURTAIN
	12:00pm	CURTAIN
	1:00PM	Pick-up time for Act I

## NUDE LEOTARD

All female performers (unless wear noted) will be required to wear a nude leotard underneath their costume. If you have a nude leo from past productions, you may wear it. To order a new nude leotard Order online at [www.eurotard.com](http://www.eurotard.com)

**The style # 95706 This comes in children and adult sizes.**

**The Dance Boutique has sample to try on. Place your order at Eurotard by Oct 15<sup>th</sup>**

## SHOES & TIGHTS

**If you need ballet slippers or tights please order them at the Dance Boutique by Oct 15<sup>th</sup>.**

### **Nutcracker make-up list 2023**

#### **No substitutions allowed**

Ultra: purchase online or at the store

Item	Color	Brand
<b>Foundation</b>	<b>Neutral skin tone</b>	<b>Any brand</b>
<b>Mascara</b>	<b>Black</b>	<b>Any brand</b>
<b>Ultra make-up list No substitutions allowed</b>		
Ultra Item	Item #	Color
<b>Female dancer make-up list</b>		
ULTA -Eyeshadow Single	2309239	Modern Times (medium gray matte)
ULTA -Automatic Eye Liner	1951001	Matte Black Brown (rich black/brown matte)
ELF -Putty Blush	2574637	Caribbean
ULTA -Luxe Lipstick	2524406/ 2524413	RED CARPET RED or RED FLAG
ULTA -Automatic Lip Liner	2296416	RASPBERRY
<b>Male dancer list make-up list</b>		
ULTA -Eyeshadow Single	2309239	Modern Times (medium gray matte)
ULTA -Automatic Eye Liner	1951001	Matte Black Brown (rich black/brown matte)
ULTA -Luxe Lipstick	2524434	NUDELY INTERRUPT
ELF -Putty Blush	2574638	Turks and Caicos
Wed Dec 6 – Mon Dec 11		
All dancer come with a neutral skin tone foundation and mascara already applied. Make-up kit should be in a labeled and in a bag with dancers name on it.		
Cleansing cream and tissues for removing make-up.		
Button or zippered shirt to wear while make-up is applied.		

## DANCER'S CONTRACT/ VOLUNTEER REFERENCE FORM

Please fill in the following form and return it by **your child's 1<sup>st</sup> rehearsal**, to TCAB, with a pack of bobby pins or hair pins in your child's hair color. **One form should be filled out for each child.**

My Child's Name \_\_\_\_\_

has been cast as \_\_\_\_\_

Her/His part is in which Scene \_\_\_\_\_

Act \_\_\_\_\_ Is this your child's first Nutcracker \_\_\_\_\_

Mother Name: \_\_\_\_\_ Home or Cell Phone: \_\_\_\_\_

Father Name: \_\_\_\_\_ Home or Cell Phone: \_\_\_\_\_

E-mail address for parents: \_\_\_\_\_

**It is essential that parents volunteer throughout Production week. It takes approximately 100 volunteers back stage each rehearsal and performance to run the show. Be prepared to volunteer at least 6 to 8 of the rehearsal and/or performance nights.**

**Volunteers, please indicate which committee you would like to work on. A committee chair will contact you to get you on the volunteer schedule. Before that time you should decide which performance you and your family will watch.**

**We will only ask you to be there when your dancer is called to rehearsal or performance. Check the sample schedule above. It will give you a good estimate as to when your dancer will need to be at the theatre.**

**Back of House**

Greenroom

Make-Up

Costume

Security

Stage Crew

**Front of House**

Lobby Decorations

Mementos

Flowers

Raffle

Cookies & Water

Chuckwagon

Mother's volunteer choice 1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_

Father's volunteer choice 1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_

# **All volunteer's Due at child's first rehearsal**

## **BACKGROUND CHECK AND DISCLOSURE FORM**

Dear Mid-Columbia Ballet Volunteer:

In accordance with Washington law (RCW 43.43.832), Mid-Columbia Ballet (MCB) will perform a background check on all volunteers through the Washington State Patrol. We regret that we feel the need to do this, as it may seem harsh, but please understand that we only have your child's best interests in mind. The Boy Scouts of America, The Boys and Girls Clubs, Richland School District, The Tri-Cities Youth Soccer Association, as well as many other organizations do this kind of background check on their volunteers.

Following is a Volunteer Disclosure Statement we request you complete, sign and return to the MCB. Al Wells, through the Washington State Patrol, will conduct all background checks; Al is a member of Mid-Columbia Ballet's board of directors and has been overseeing background checks for this year using the WATCH Program. Only he will be privy to the information and the results. MCB will notify you within 10 days after receipt of the State Patrol's response. In some cases, some additional information will be required, ie. Photocopy of driver's license.

As required by law, MCB will use the information obtained solely for the purpose of determining whether and how to utilize a volunteer and will not further disseminate or use the information.

We appreciate your cooperation with this procedure; it will help our organization fulfill its obligation to safeguard the dancers whose care you have entrusted to MCB. Please return the attached form, sealed in an envelope. We thank you for your time and efforts as a volunteer. Your contribution is truly appreciated.

Mid-Columbia Ballet  
Staff/Volunteer Background Check  
Request for Criminal History Information  
Child/Adult Abuse Information Act  
RCW 43.43.830 – 43.43.845

MCB requires background checks for all staff and volunteers. The Washington State Legislature has helped us assure the safety of our dancers and cast members by allowing for background checks for people who may have unsupervised access to children less than sixteen years of age. Please complete the form below and the disclosure statement (required by RCW 43.43.834) on the reverse side.

<b>Applicant of Inquiry</b>		
First Name _____	MI _____	Last Name _____
Alias / Maiden Name _____		
Date of Birth _____	Gender _____	
Address _____		
City / State / Zip _____		
E-mail _____		
Phone Number(s) _____		
Applicant Signature _____		Date _____
Names of children in Company/Cast _____		

<b>WATCH (State Patrol Criminal History Check)</b>	
<input type="checkbox"/> WATCH Passed	Date: _____
<input type="checkbox"/> Additional Identity Verification Required	_____

<b>Requesting Agency/Address</b>	
Mid-Columbia Ballet PO Box 326 Richland, WA 99352	

## MCB Staff and Volunteer Disclosure Statement

In accordance with 43.43.RCW, MCB staff and prospective volunteers are required to complete this disclosure form.

Please answer YES or NO to each listed item:

1. Have you ever been convicted of any crimes against children or other persons?

Answer:

2. Have you ever been convicted of crimes related to financial exploitation if the victim was a vulnerable adult?

Answer:

3. Have you ever been convicted of crimes related to drugs as defined in RCW 43.43.830?

Answer:

4. Have you ever been found in any dependency action under RCW 13.34.040 to have sexually assaulted or exploited any minor or to physically abused any minor?

Answer:

5. Have you ever been found by a court in a domestic relations proceeding under Title 26 RCW to have sexually abused or exploited any minor or to have physically abused any minor?

Answer:

6. Have you ever been found in any disciplinary board final decision to have sexually or physically abused or exploited any minor or developmentally disabled person or to have abused or financially exploited any vulnerable adult?

Answer:

7. Have you ever been found by a court in a protection proceeding under chapter 74.34 RCW to have abused or financially exploited a vulnerable adult?

Answer:

**Pursuant to RCW 9A.72.085, I certify under penalty of perjury under the laws of the State of Washington that the foregoing is true and correct. In consideration of the Mid-Columbia Ballet's review of this statement, I release the Mid-Columbia Ballet, its Board of Directors and employees and the providers of information from any liability as a result of furnishing and receiving any of the foregoing information.**

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Volunteer Signature