

Corps de Ballet

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ballet

Annual Report 2018-2019

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Photography by Charlene Hardy and Scott Martinez

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Artistic Excellence

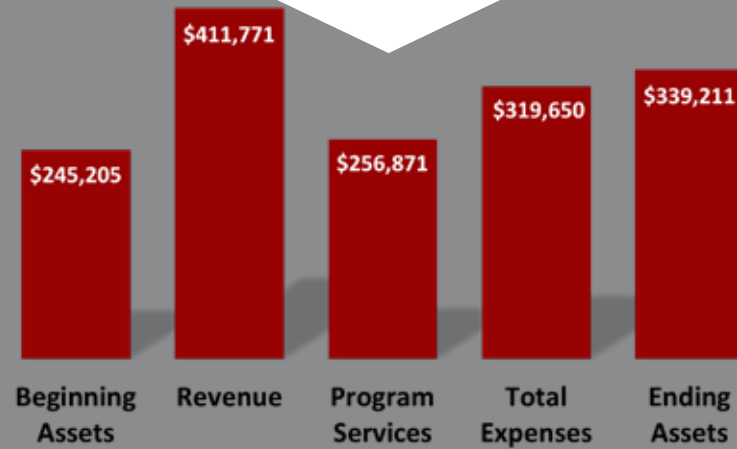
The Nutcracker seen by 5,916 Mid-Columbians and featuring guest artists Seo Hye Han of Boston Ballet and Katilin Frankenfeild and Joshua Burnham of Manassas Ballet.

New choreographic work by Philadelphia based Robert Colby Damon called *Whoa; a discourse on gravitational waves* which premiered March 1st at MCB's spring repertory concert *Ballet de Seuss and More* and won "Best Work" at The Ballet Alliance 2019 regional festival.

MCB received "Honor Company" designation by The Ballet Alliance at the 2019 regional festival. At the festival MCB dancers were awarded a total of \$9,100 in scholarships to various summer programs. Emerging choreographers Mia Alexander (current MCB dancer) and Phil Strom (MCB alumnus) were recognized for their individual works *Mimeomia* and *Bluelight*.



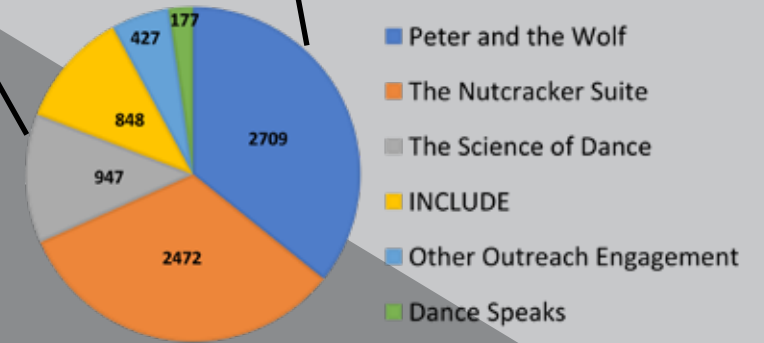
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Fiscal Responsibility is the cornerstone of MCB strategic planning and results in MCB's capacity for consistency in performance and outreach programs each year. As reported in June 2019 by the Washington Secretary of State Charities Program, **80%** of MCB's total expenses are devoted to program services.

Educational Outreach

Number of Individuals Served by MCB Outreach Programs



"I can't think of a more beneficial way for our students to see and hear something familiar but see it in an artistic way that is not on a 46-inch flat screen. The quality performance in here for our kids to see is just excellent."

-- **KC Flynn**
Pasco Visual and Performing Arts TOSA
- about MCB's elementary school performances of *Peter and the Wolf*

